



Cultural route
of the Council of Europe
Itinéraire culturel
du Conseil de l'Europe



Scientific Statute of the European Fairy Tale Route



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1. Composition of the Scientific Committee

The Scientific Committee is composed of the President and six members. New members are admitted upon proposal by the existing members and with collegial voting. Candidates must be university professors, researchers, technologists, or experts with recognized qualifications and scientific expertise in fields relevant to the Institute's scope, in compliance with the principle of meritocracy.

2. Objectives of the Scientific Committee

The Committee is responsible for guiding and inspiring research and scientific activities related to the concept of the imaginary, ensuring a transdisciplinary approach.

The strategic objectives of the Committee include:

- Defining research guidelines and priorities for the EFTR, addressing current cultural challenges.
- Promoting the knowledge and enhancement of the heritage related to the concept of the imaginary through publications, events, and academic collaborations.
- Disseminating research outcomes to ensure significant impact within the scientific community and civil society.



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3. Selection Criteria for Members

Members of the Committee must demonstrate:

- **Academic qualifications and professional experience:** A degree, PhD, or master's degree with studies and research on topics related to or aligned with EFTR's scope.
- **Publications and contributions to research:** Published scientific articles, essays, and books, with particular focus on topics related to the imaginary.
- **Interdisciplinary interaction skills:** Proven experience in interdisciplinary contexts or through relevant research proposals.
- **Language and communication skills:** Given the international nature of the Committee, proficiency in foreign languages and strong communication abilities are essential.
- **Leadership and project management experience:** Previous experience in managing research projects or leading working groups.
- **Documented expertise and impact in the field:** Demonstrated skills with evidence of tangible impact in their area of expertise.

Selection is based on a dossier (CV, motivational letter, research proposal) evaluated by an internal Committee commission, ensuring transparency and promoting cultural and disciplinary diversity.



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4. Operational Structure

- The Committee meets at least three times a year to discuss the progress of scientific activities and plan new initiatives.
- Meetings can be held in person or remotely, using digital platforms to ensure broad participation.
- The establishment of thematic subcommittees is foreseen to address specific projects.

5. Activities and Expected Outcomes

The Scientific Committee is committed to:

- Supervising research projects, ensuring excellence and innovation.
- Promoting international collaborations with universities, research centers, museums, and cultural institutions.
- Participating in projects funded by programs such as Horizon Europe.
- Organizing an annual international conference on themes related to the imaginary and storytelling.
- Publishing a collective volume or a special issue in academic journals at least every two years.
- Creating a thematic database accessible to the public to gather research and materials related to the imaginary.



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6. Role of the President

The President of the Scientific Committee has the following responsibilities:

- Coordinating the Committee's activities and representing it in institutional settings.
- Ensuring the implementation of decisions and supervising scientific activities.
- Facilitating dialogue among members and promoting external collaborations.

7. Code of Ethics

The Scientific Committee is committed to upholding principles of integrity, transparency, and accountability in research activities and project management. It promotes an inclusive environment, ensuring equal opportunities and valuing academic and cultural diversity.